

02-2-3.

甘肅玉琮
陽刻畫，陽刻契文字：

02-2-3
Gangsu
Jade Pictures & Scripts on Jade Zong
Early Northern Neolithic

新石器時期
玉器刻契漢文字
漢字起源及發展的証據

Neolithic
Jadestone Chinese Scripts
Unearthed Material Evidence

www.chineseculturalorigins.com

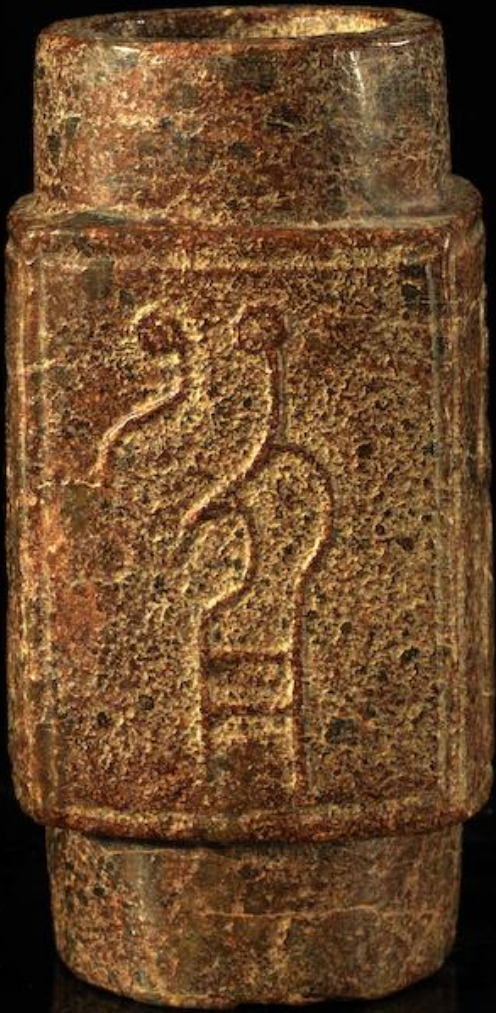
劉漢根藏品
H Kan Lau Collections
2010.07.19

新石器時期 漢刻契文字及玉雕刻

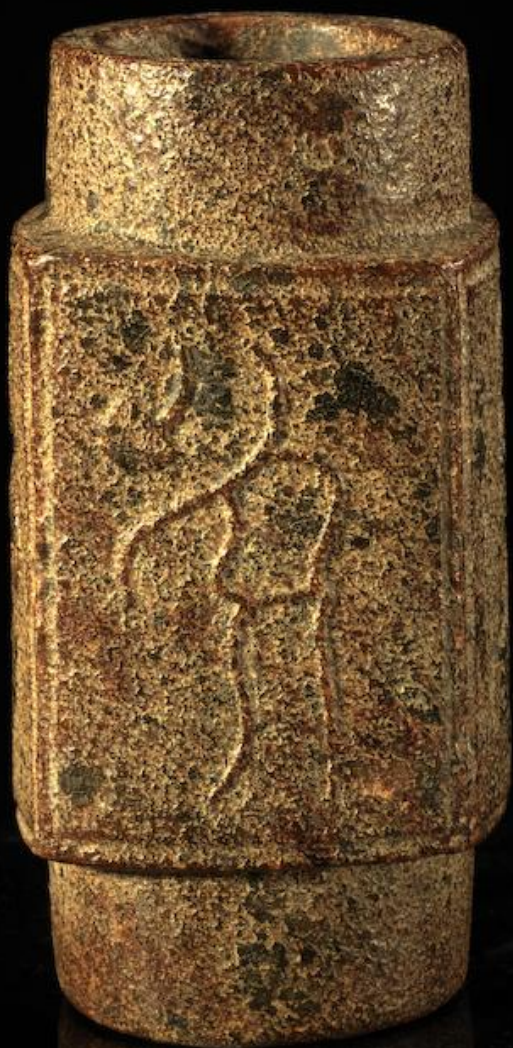
劉漢根藏品

- 00. 量子資訊控制模型：“太極，道，德，精，氣，神”
- 01. 新疆甘肅玉雕刻：龍的傳人
- 02. 漢文字早期陽刻：由平面圖案至文字
- 03. 斧燧氏，太昊，太炎時期江蘇，浙江 陰刻契文字
- 04. 北方文字：04-1. 甘肅, 04-2. 內蒙，陝西，遼寧
- 05. 內蒙，遼寧，陝西，河北陽刻契文字：黃帝前後時期
- 06. 蒼頡,堯 時期：中原 陝西，山西，河南 陽刻契文字
- 07. 舜禹時期：浙江，抗州至上虞，抗州至會稽：陰刻契文字
- 08. 商周銅器時期：中原 甲骨文字，中原及江蘇，浙江玉器及銅器文字









This is another series of Gangsu jade zongs carved with the very early pictures and scripts. We can see the inspirational pictures & scripts.

This very early jade art works shows that the Northern scripts were originated from the Northwest Gangsu. As well, zongs were utilized for carving pictures and scripts in Gangsu, and the Taiwu and the Central Plains regions, before used as burial jades in the Zhejiang Liangchu as burial jades.

甘肅最早的刻契圖文，是北方刻契文字的起源最早，刻及新疆及甘肅早期玉雕實了傳說中伏羲前的祖先文化原自青海高原。甘肅的玉琮，很早期是用刻契圖文的。後期浙江良渚出土的墓葬玉琮，來源是從甘肅，太湖及中原用作刻契的玉琮。在浙江也有出土舜禹時代刻契文字的玉琮。



Carved picture and scripts

刻契圖案與文字。







In this pictorial construction,
can one decode the original
meaning of this script?

在這圖裡，可猜出這早期字的意思？



This is commonly seen early script.
Is this the name of a well known
clan?

常見的早期刻契文字。



















































