

02-2-3.

甘肅玉琮  
陽刻畫，陽刻契文字：

02-2-3

Gansu

Jade Pictures & Scripts on Jade Zong

Early Northern Neolithic

新石器時期  
玉器刻契漢文字  
漢字起源及發展的証據

Neolithic  
*Jadestone Chinese Scripts*  
Unearthed Material Evidence

[www.chineseculturalorigins.com](http://www.chineseculturalorigins.com)

劉漢根藏品  
H Kan Lau Collections  
2010.07.19

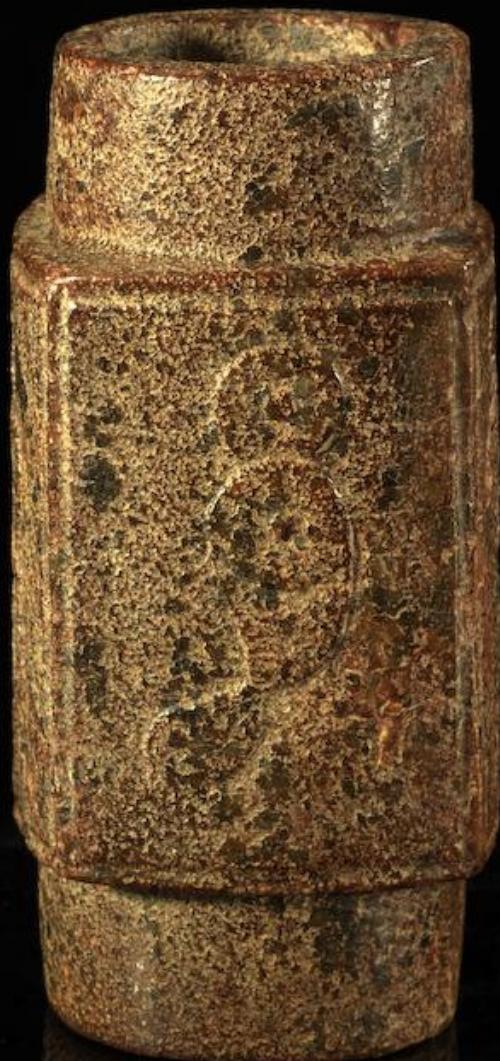
# 新石器時期 漢刻契文字及玉雕刻

## 劉漢根藏品

00. 量子資訊控制模型：“太極，道，德，精，氣，神”
01. 新疆甘肅玉雕刻：龍的傳人
02. 漢文字早期陽刻：由平面圖案至文字
03. 斧燧氏，太昊，太炎時期江蘇，浙江 陰刻契文字
04. 北方文字：04-1. 甘肅，04-2. 內蒙，陝西，遼寧
05. 內蒙，遼寧，陝西，河北陽刻契文字：黃帝前後時期
06. 蒼頡，堯時期：中原 陝西，山西，河南 陽刻契文字
07. 舜禹時期：浙江，杭州至上虞，杭州至會稽：陰刻契文字
08. 商周銅器時期：中原 甲骨文字，中原及江蘇，浙江玉器及銅器文字









This is another series of Gangsu jade zongs carved with the very early pictures and scripts. We can see the inspirational pictures & scripts.

This very early jade art works shows that the Northern scripts were originated from the Northwest Gangsu. As well, zongs were utilized for carving pictures and scripts in Gangsu, and the Taiwu and the Central Plains regions, before used as burial jades in the Zhejian Liangchu as burial jades.

的有作是諸刻甘文實刻的是甘玉出刻從出契肅化了及。北肅原傳刻新方很早。舜的肅的文玉自說契疆刻早期禹玉，墓的琮中文字及契時琮太葬。青海伏羲出土的肅字刻契圖代。湖玉琮後期很早刻在及，浙期是良用文字也用源良用



Carved picture and scripts

刻契圖案與文字  
。







In this pictorial construction,  
can one decode the original  
meaning of this script?

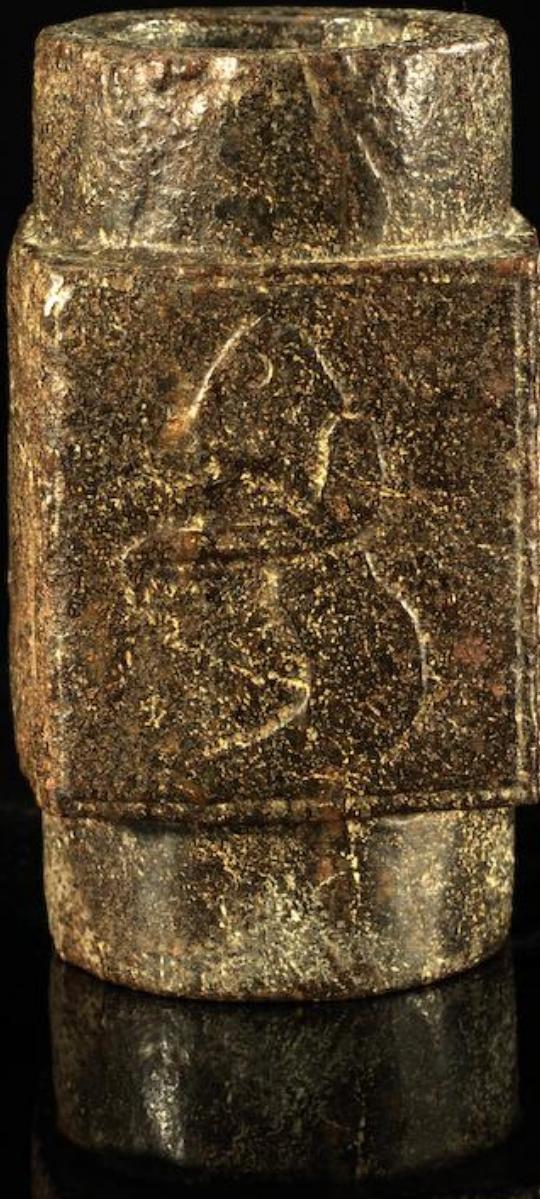
期字在這圖裡，可猜出這早  
期字的意思？

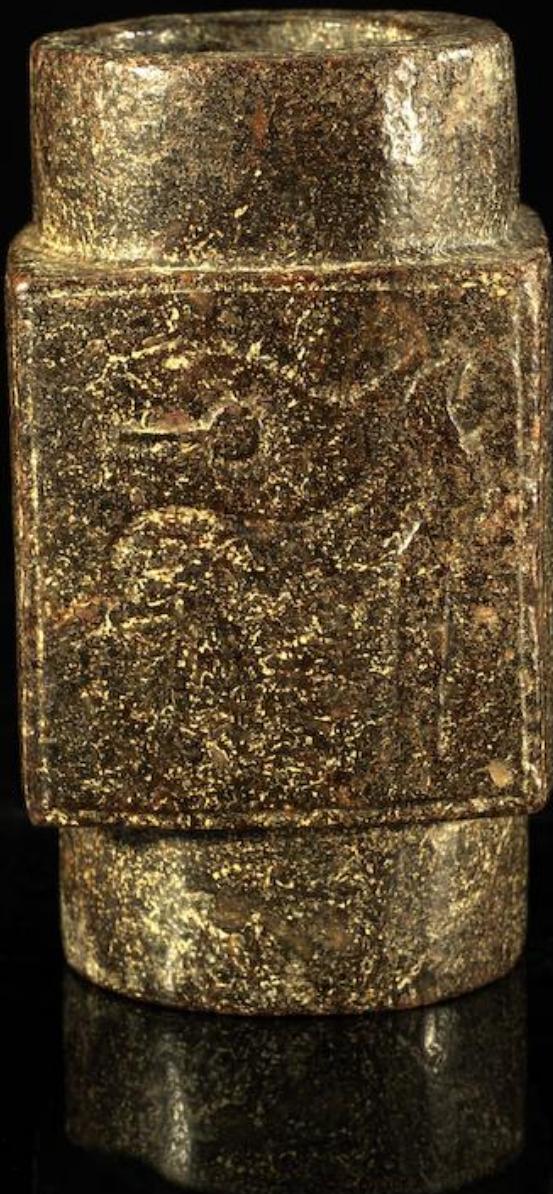


This is commonly seen early script.  
Is this the name of a well known  
clan?

常見的早期刻契文字  
。

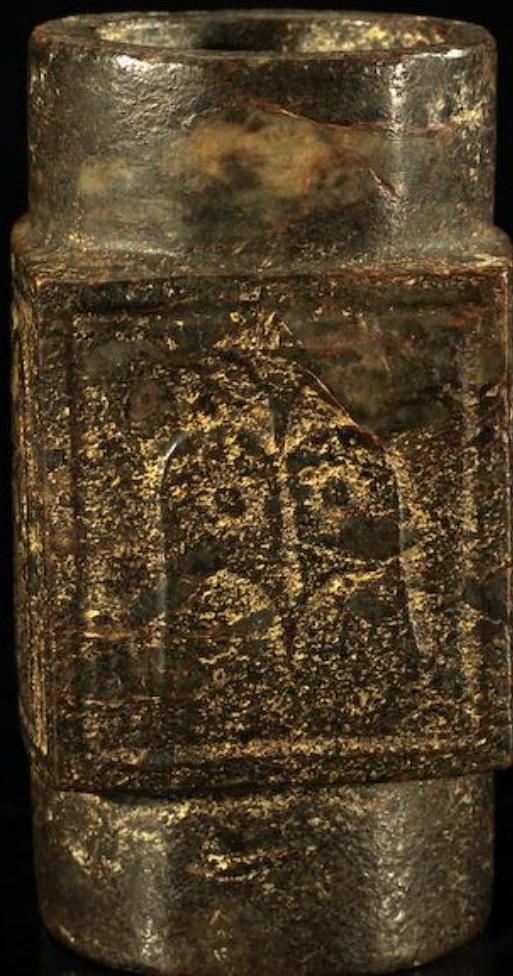




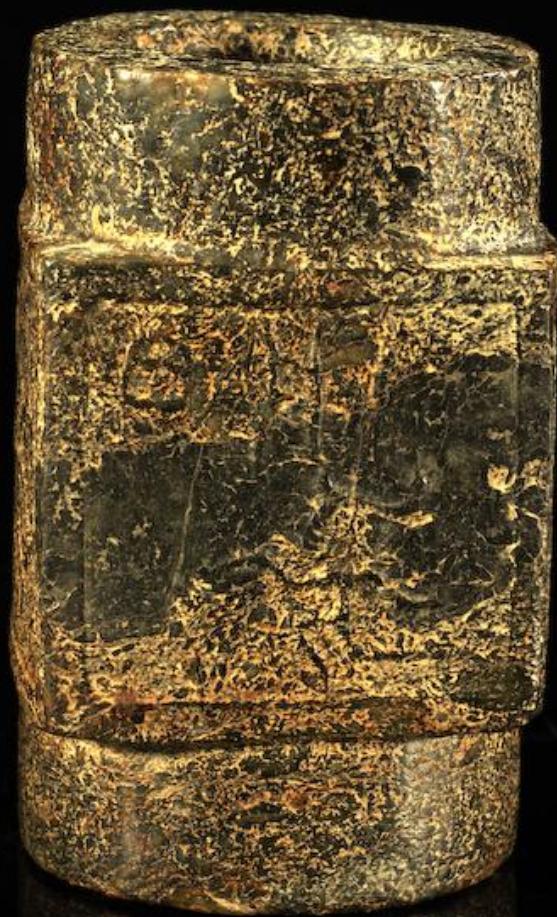


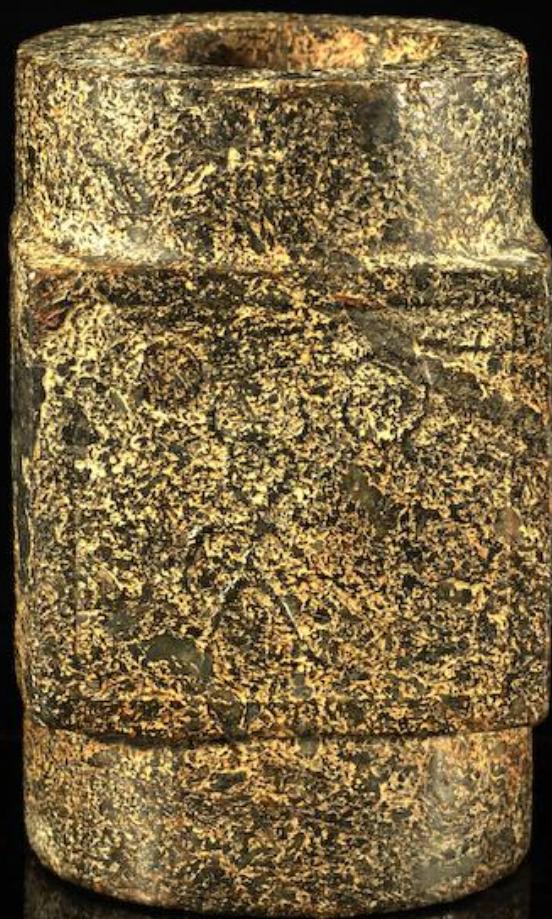


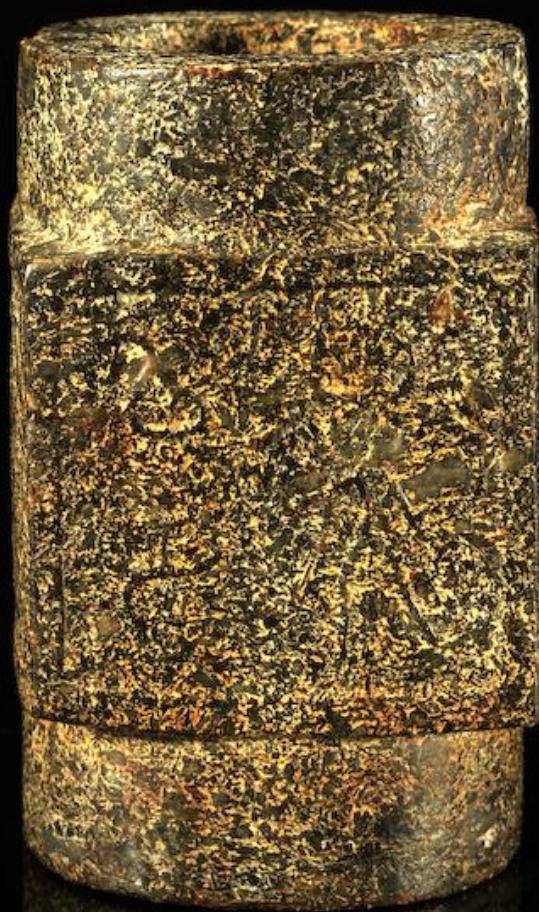


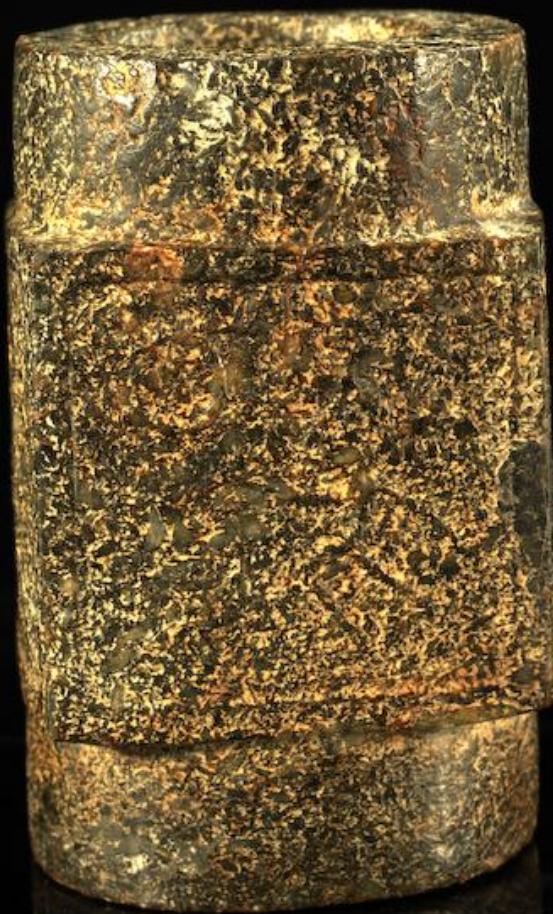




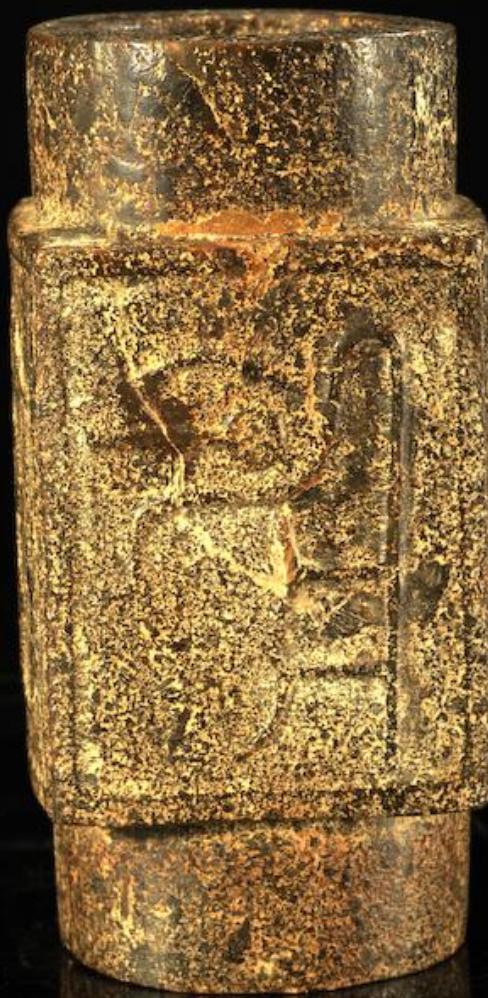


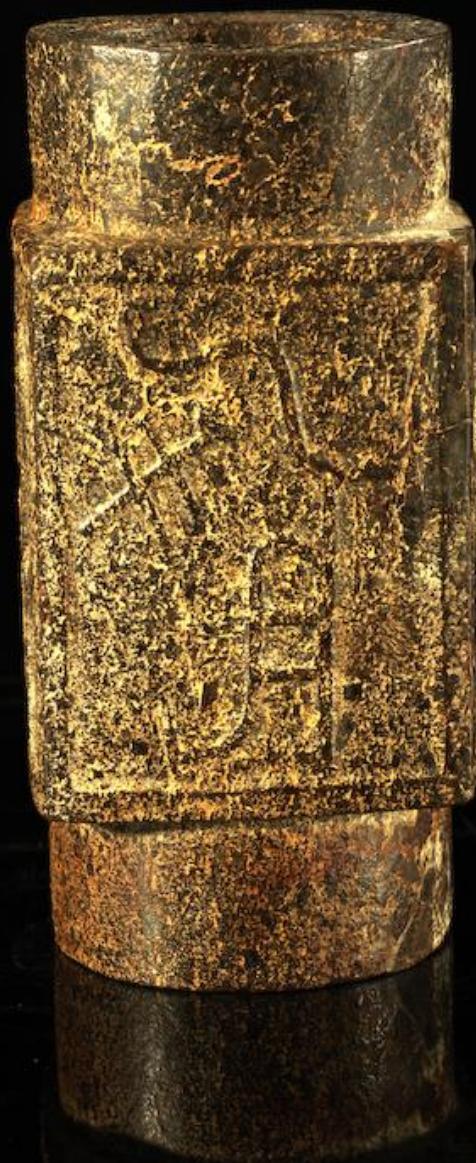


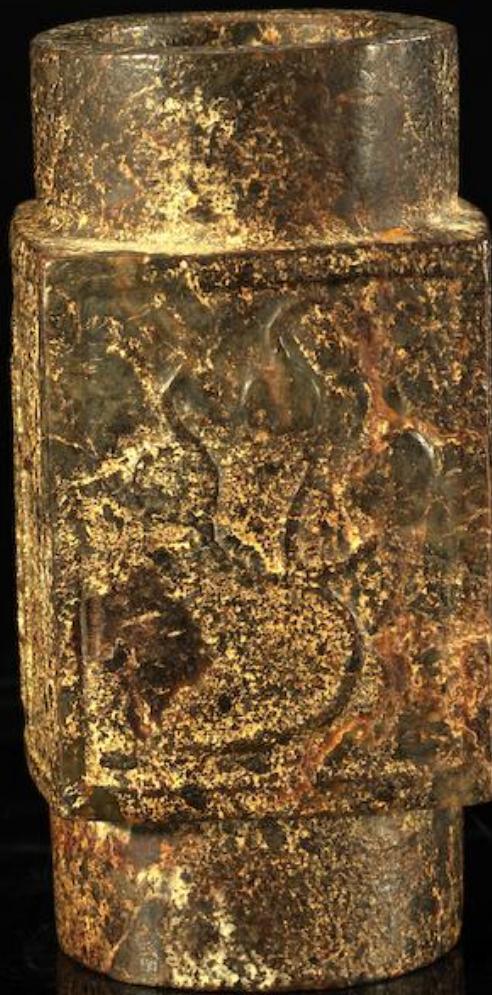




















1. 19th century leather book cover



